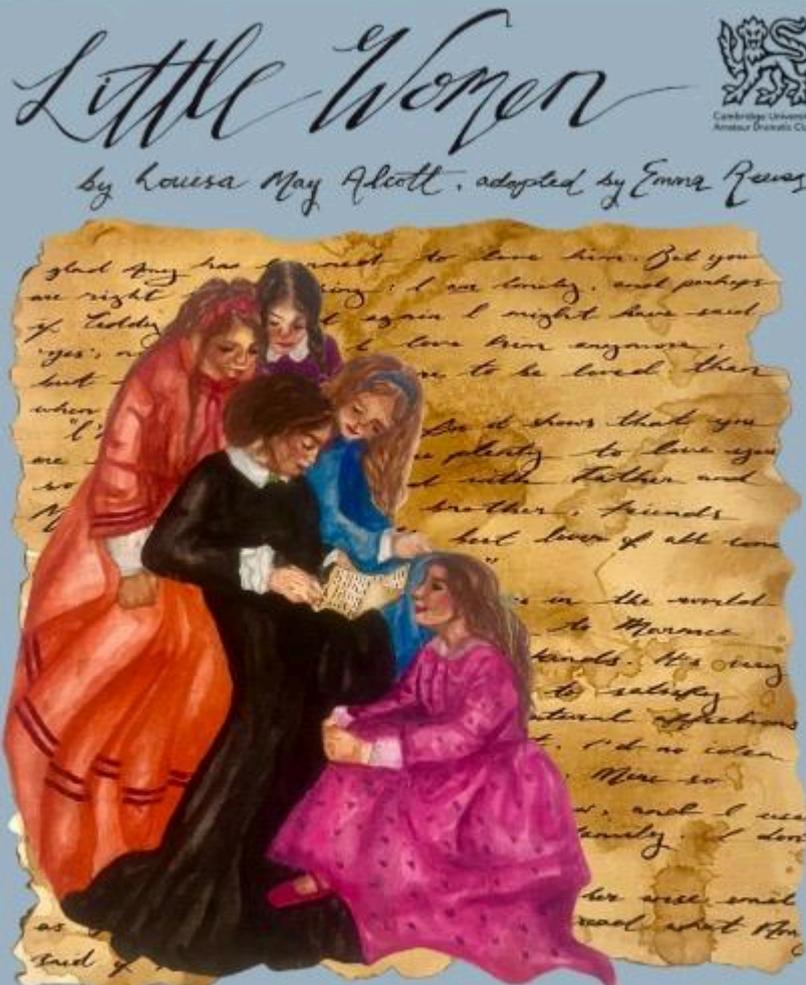


LITTLE WOMEN

By Louisa May Alcott, adapted by Emma Reeves

DATES: 3rd-7th March 2026, at the ADC Theatre.



Little Women
by Louisa May Alcott, adapted by Emma Reeves

Cambridge University
Amateur Dramatics Club

This amateur production of "Little Women (Reeves)" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

adc
THEATRE

TUE 3RD - SAT 7TH MARCH 2026
7.45PM SAT 7TH MARCH AT 2.30PM

TICKETS: TUE £10-£14, WED-THU £12.50-£16, FRI-SAT £14.50-£17.50

BOX OFFICE: 01223 300085 | ADCTHEATRE.COM
PARK STREET | CAMBRIDGE | CB5 8AS

The Story

Written by Louisa May Alcott, and published in 1868, *Little Women* is the story of four sisters (Meg, Jo, Beth and Amy) and their mother living in New England during the American Civil War. It was followed a year later by *Good Wives*, a sequel continuing the lives and adventures of the March family, which is often combined with *Little Women*, as it is in this adaptation. These stories are based on Alcott's own life – she herself was one of four sisters, Anna, Louisa, Lizzie and May, who grew up in Concord, Massachusetts. Each of the March girls in the story are based on her memories of her own sisters – broadly speaking, Meg is Anna, Jo is Louisa, Beth is Elizabeth and Amy is May.



(From right to left: Anna, Louisa, Lizzie and May)

This Adaptation

This adaptation of *Little Women* was written by the prolific screenwriter and playwright Emma Reeves, and was published in 2004. Since then it has gone on to have many reincarnations. This is the first time it has been performed at the ADC Theatre. Reeves' adaptation picks up on the metatextuality that is intrinsic to Alcott's novel, and writes theatrical moments into the script which point towards this sense of a story being written by one of its characters.

This production

From the beginning, we were interested in exploring how *Little Women* is a book deeply concerned with its own making, with questions of what it means to be an artist attempting to galvanise your memories through writing them. These ideas are grounded firmly in the original text, and take on even greater significance in the medium of theatre, which Emma Reeves picks up on in her adaptation.

Alcott herself loved going to the theatre, and *Little Women* is filled with this love. The sisters are frequently putting on plays, written and directed by Jo, who is often reading plays, and occasionally goes to the theatre when there is any extra money. These moments are inherently theatrical and this exploration of theatremaking is embodied in the metatextuality of 'Jo', a character strongly based on Alcott herself. One of the major similarities is that they are both writers: in the story Jo is writing a book about her sisters, which is what Louisa is doing in *Little Women*, so the manuscript that Jo finishes at the end of the play, and that we see her constructing throughout, is the same story that the character of Jo exists within.

When Louisa finished writing *Little Women* her beloved sister Lizzie had died, and Anna had moved away to live with her new husband. Life had changed irrevocably. *Little Women* was written in the wake of these losses brought in by time. It is a book about nostalgia, childhood, memory: how art can function as a way of bringing back what has been lost, or at least making it into something more permanent. In our version of the play, we hope to portray these themes and capture the evolution of these heartfelt and touching stories over the course of the play.

Cast:

Friedrich Bhaer – Eddie Luchmun
John Brooke – Jacob Mellor
Aunt Carol – Nina Koshy
Sallie Gardiner – Sky Stobart
Theodore Laurence – Isaac Sallé
Amy March – Rosie Spragg
Aunt March – Annie Fogden
Beth March – Tanya Gupta
Jo March – Kate Woodman
Meg March – Isobel McNerney
Mrs March – Betty Blythe
Belle Moffatt – Molly Powell
Ned Moffatt – Archie Giblin
Fred Vaughn – James Critchley
Voice of Mr March – Charlie McGuire

Production team:

Producer – Holly Atherton
Director – Emily Megoran
Director – Imogen Carter
Publicity Assistant – Keyna Wilcox
Assistant Director – Scarlett Clegg
Assistant Producer – Josh Pritchard
Stage Manager – Talia Davis
Publicity Designer – Lizzy Novati
Set Designer – Cassie Griffin
Technical Director – Daniella Adetoye
Welfare Officer – Eva Dougall
Poster Designer – Ella Thornburn
Costume Designer – Ellie Russell
Flyer Designer – Scarlett Somerville
Sound Designer – Erica Mullen, Alexander Payton
Deputy Stage Manager – Maddy Bobin
Assistant Stage Manager – Caitlin Gillard, EJ Hulance
Accent Coach – Colleen Bahan
Lighting Designer – Anna Gungaloo
Props Designer – Nina Winstone
Intimacy Coordinator – Blake Garance
Musical Director – Niccolo Busuttil, Alexander Payton